Mini EN10 Ms. Vadacchino

Othello

Think about two characters in the play you would like to investigate. You must present, in a creative format, how these characters have changed throughout the play and you must compare them to each other. You must include analysis and evidence from the play.

The way you present your ideas and analysis is up to you. It could be a chart or a graph, it could be a series of portraits, or it could be a series of poems written by the characters over the length of the play. Or it could be something else. Use your imaginations.

Your project should have two main components: a visual and a written. The visual is the presentation of your ideas and analysis. The charts, the poems, the pictures, the collages, the tarot cards, the sculptures, the graphs, etc. The written is the explanation of all your choices, the analysis of the characters, and the evidence from the play to support your analysis. You do not have to write this as an essay, but you do have to write it so it is interesting to read and explains your ideas effectively. You could divide it into sections to match your visual.

You will be evaluated in three areas:

Originality /10 Level of analysis /10 Quality of writing /10 TOTAL /30