

You must answer these questions in **complete sentences** and you must include **evidence** with **line numbers** where possible to support your ideas.

I will be checking your answers.



Othello 1.1

1. Characterize Iago and Roderigo using evidence from this scene. What kind of people are they?
2. As in all first scenes in Shakespeare's plays, he is trying to create an atmosphere. What atmosphere is Shakespeare trying to create in this scene?
3. What reasons does Iago give for continuing to follow his master?
4. From the way Iago and Roderigo are referring to Othello, how would you expect him to be? They use many racist slurs. What does this suggest about the people who use them?
5. Refer to your **Theme and Imagery** handout. Note any examples in this scene and explain how they are used.

Othello 1.2

1. What do you think the tone of Othello's first words should be?
2. What contrasts are there between the way Iago, Roderigo, and Brabantio have described Othello and the way he behaves when he actually appears?
3. Why is Brabantio convinced Othello used witchcraft on his daughter? What does this suggest about Brabantio?
4. Refer to your **Theme and Imagery** handout. Note any examples in this scene and explain how they are used.

Othello 1.3

1. How does Brabantio characterize his daughter? Put it in your own words.
2. How would *you* characterize Desdemona? Provide evidence.
3. How does Brabantio feel about letting his daughter go with Othello?
4. What is your opinion of Othello in this scene?
5. What is your opinion of Brabantio in this scene?
6. Refer to your **Theme and Imagery** handout. Note any examples in this scene and explain how they are used.
7. Complete the Close Reading worksheet.

Othello Act 1 Assignment It's all about Iago

Choose ONE:

1. Memorize Iago's **soliloquy** (1.3.426-447). **Perform** it in front of the class using any costumes and/or props you like in order to enhance your performance. Afterwards, present your analysis of the speech. Refer to the "Othello Solo Performance Rubric" for criteria and expectations.
2. Write a **poem** as Iago. Your poem should be at least **25** lines long and you must include **FIVE OF IAGO'S LINES** from the play. Don't forget a title. You must also include an explanation for the choices you made in your poem.
3. Write an **opinion piece**. What do you think of Iago? Your composition must still include evidence from the play to support your opinion. What I'm really looking for here is a **strong voice**. Your writing should have **personality** in it. Make it funny, shocking, sarcastic, or whatever else is interesting. Be creative as well as convincing. About two pages double-spaced.